

## Pointe Work Policy

1. Students may be invited by the Principal to participate in Pointe work classes.
2. Invitations to participate depend on individual readiness as determined by the Principal in conjunction with class teachers.
3. Readiness is not determined by the level of class attended.
4. Individual physical attributes play a large part in readiness to participate
5. Once a student has joined a class, if the Principal feels, at any time, that the student is not progressing, or is unlikely to progress beyond a certain level, this will be communicated.
6. If the Principal feels, at anytime that the student's wellbeing may be compromised by continuing in a pointe work class, this will be communicated.
7. Students must be taking 2 non-pointe ballet classes per week in order to participate. The pointe work class would be in addition to these classes, not instead of.
8. Should a student drop a non-pointe ballet class the Principal will decide whether the pointe work class may be continued.
9. Pointe work is therefore for students who are dedicated and committed to ballet and choose to prioritise their weekly classes.
10. Students and parents/guardians thereof must follow the advice and any recommendations given by the Principal/teachers.

Instructions for purchasing pointe shoes:

We will advise a reputable supplier who can fit pointe shoes.

Please **do not** buy pointe shoes until we have sent you information about what to buy and where best to go.

Once acquired, you must show your teacher your shoes before you sew on the ribbons. This is in order that the teacher can double check suitability.

Your fitter may offer you toe pads. If so, please ensure that you purchase the pads which have a thicker top layer and a thinner bottom layer. (Pads which are thick top and bottom are not ideal).

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